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**COMICS**



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**\$1.25 US**  
**\$1.60 CAN**  
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MORRIS  
+ RAINIOTTI 1/2

# THE PUNISHER 2056



DIRECT EDITION

00911



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HIS FAMILY WAS MURDERED BY A PSYCHOPATH IN AN AGE WHERE JUSTICE CAN BE BOUGHT AND NO ONE BELIEVES IN OLD-FASHIONED PUNISHMENT ANYMORE... NO ONE EXCEPT JAKE GALLONS... A WEAPONS SPECIALIST IN THE PUBLIC EYE POLICE FORCE BY DAY, AT NIGHT HE IS INCORRUPTIBLE JUSTICE.

STAN LEE PRESENTS:

**THE PUNISHER 2099!**



LOVE 'N' BULLETS

PART  
3

REQUIEM

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PUNISHER 2099™ Vol. 1, No. 6, October 1993. (ISSN # 1068-3505) Published by MARVEL COMICS, Terry Stewart, President, Stan Lee, Publisher, Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1993 Marvel Entertainment Group, Inc. All rights reserved. Price \$1.25 per copy in the U.S. and \$1.60 in Canada. Subscription rate for 12 issues: \$15.00 U.S., \$27.00 foreign; and Canadian subscribers must add \$8.00 for postage and GST. GST #R127032852. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. PUNISHER 2099 (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO PUNISHER 2099, c/o MARVEL COMICS, 9TH FLOOR, 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. PRINTED IN USA.

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A SMART BALLISTIC...  
THAT PENETRATES THE  
FLESH AND MAKES ITS  
WAY ALONG THE BLOOD  
VESSELS TO THE HEART!

SHOCK IT!  
NEEDLE  
GUN! WITH  
BULLETS  
THAT  
ENOUGH TO  
PENETRATE  
MY  
ARMOR...!

IT'S  
TRACKING  
THROUGH  
MY VEINS...!

GOING  
FOR MY  
HEART...!

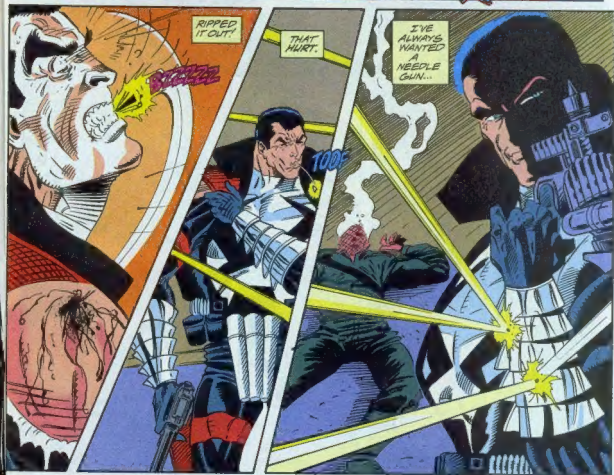
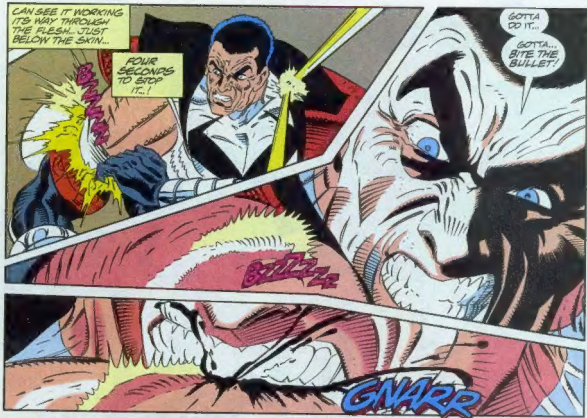
ALUGH!

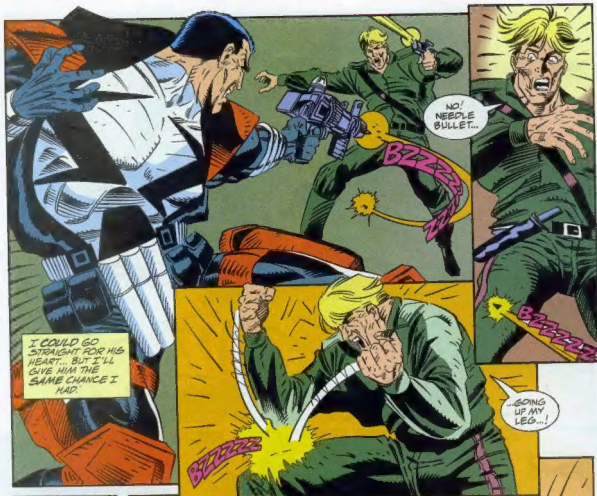
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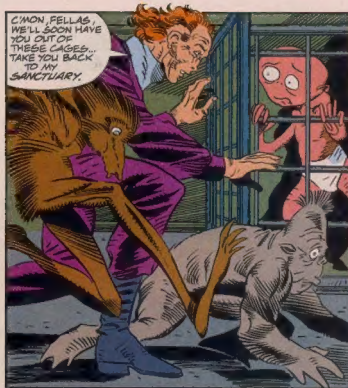












C'MON, FELLAS,  
WE'LL SOON HAVE  
YOU OUT OF  
THESE CAGES...  
TAKE YOU BACK  
TO MY  
SANCTUARY.



GO!  
GO!  
GO!

WHOOO!



THE PUNISHER'S  
HERE... BRING YOUR  
MEN IN FAST...



I'LL TURN  
ON THE CX GAS--  
TERMINATE THE  
DEGENS...



WHOOOO...?









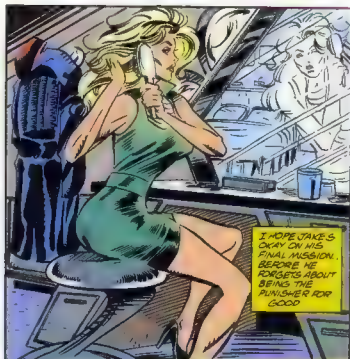
C'MON, FELLAS--I'LL GIVE YOU A RIDE TO MATT'S SANCTUARY.

YOUR PERSONALITY CAN'T MAKE A U-TURN OVERNIGHT, JAKE...

YOU NEED THE RUSH...THE ADRENALINE...THE HIT...

JUST WATCH ME, MATT...

FROM NOW ON, KERRY'S ALL I NEED...

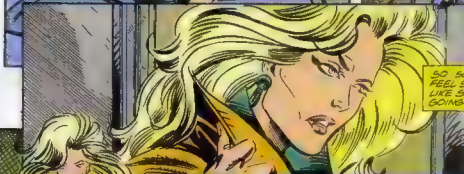


I HOPE JAKE'S  
OKAY ON HIS  
FINAL MISSION.  
BEFORE HE  
FORGETS ABOUT  
BEING THE  
PUNISHER FOR  
GOOD

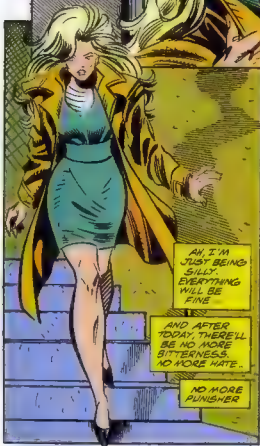


'COURSE HE'S OKAY.  
WE'S DONE THIS  
KINDA THING BEFORE

AND HE'S  
GOT ALL  
THE  
COMBAT  
SKILLS AND  
WEAPONS  
TO HANDLE  
ANYTHING  
THEY  
THROW AT  
HIM



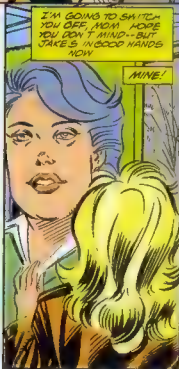
SO SO WHY DO I  
FEEL SO NERVOUS?  
LIKE SOMETHING'S  
GOING TO GO WRONG...



AH, I'M  
JUST BEING  
SILLY.  
EVERYTHING  
WILL BE  
FINE

AND AFTER  
TODAY, THERE'LL  
BE NO MORE  
BITTERNESS.  
NO MORE HATE...

NO MORE  
PUNISHER



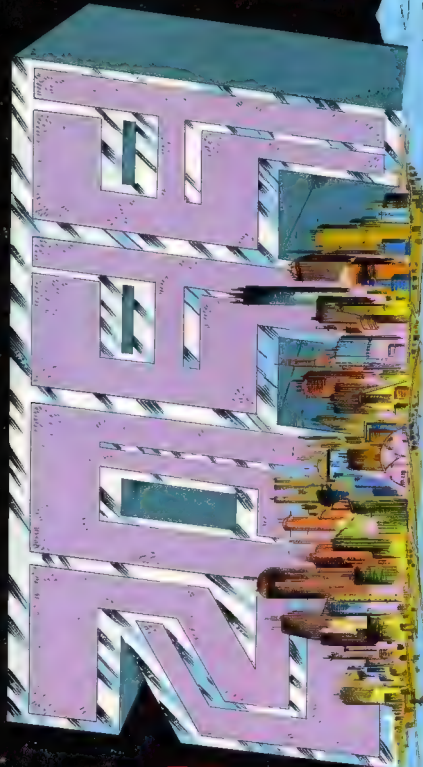
I'M GOING TO SWITCH  
YOU OFF, MOM. HOPE  
YOU DON'T MIND - BUT  
JAKE'S IN GOOD HANDS  
NOW

MINE!









ENTER  
THE  
WORLD  
OF...









# FREE

## BEHIND THE SCENES SKETCHBOOK



### HERE'S HOW IT WORKS:

The 2099 Behind the Scenes Sketchbook is a 32-page full color spectacular featuring original pencil art and character sketches by **ROX LEONARDI, ROWEN, TOM MORGAN, PAT BRODERICK, DWYANE TURNER, AND PAUL RYAN!**  
You won't want to miss the **NEVER-BEFORE PUBLISHED** artwork that illustrates the development of the heroes and villains of 2099!

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When you have a complete set **MAIL** the filled out coupons (or photocopies of the coupons) to  
**MARVEL 2099 • P.O. BOX 40 • VERNON, NJ • 07462-0040**

Remember, you can **MAKE PHOTOCOPIES** of your coupons but each set carries a unique serial number and can only be redeemed for one copy of this very special book. We hope you enjoy this special bonus insert and we hope you'll enjoy the 2099 **BEHIND THE SCENES SKETCHBOOK** too!

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**ADDRESS**

**CITY**

**STATE**

**ZIP**

**AGE**

**NAME OF YOUR**  
**COMICS STORE**

**CITY**

**STATE**

Please include \$2.00 for postage and handling. All orders must be received by 9/30/92.  
Please allow 6-8 weeks for delivery.





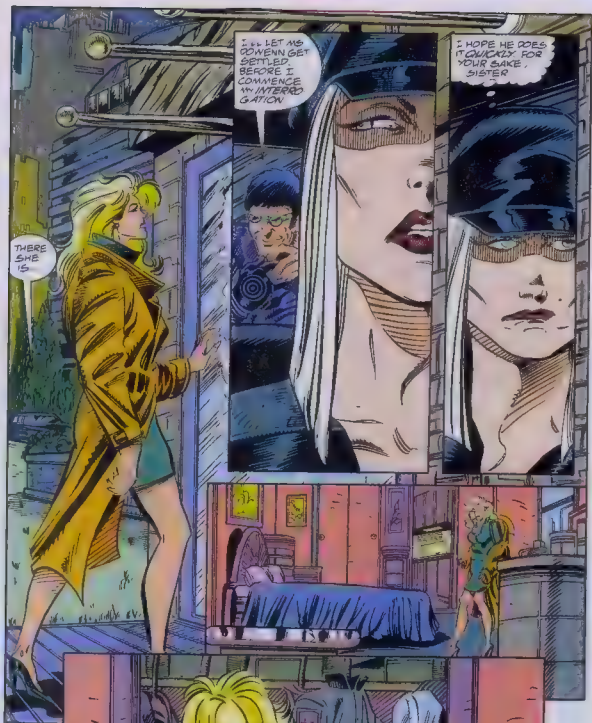
THESE GUYS  
JUST DON'T  
GIVE UP



WELL, I  
KNOW WHEN  
I'VE HAD  
ENOUGH

THINK OF  
THIS AS MY  
RETIREMENT  
PRESENT!





THERE SHE IS

I'LL LET MS. DOWENN GET SETTLED BEFORE I COMMENCE AN INTERROGATION

I HOPE HE DOES IT QUICKLY FOR YOUR SAKE, SISTER

BETTER START PACKING SO WE CAN LEAVE THE MINUTE JAKE ARRIVES

I WON'T BE NEEDING MY PSYCH-PATCH UNIFORM ANYMORE...

I APPEAR TO BE BETTER AT A RELATIONSHIP THAN PSYCHO-ANALYSIS.

TALKING OF PSYCHO-ANALYSIS, I'VE CLEARED MY FILE ON THE PUNISHER AT H.Q. ...

THAT WOULD HAVE BEEN A BAD MISTAKE

BUT I'VE STILL GOT A COPY ON MY P.C.

## PUNISHER FILE: SUSPECT LIST AND CONCLUSION

Facts demonstrat-  
ing that my  
colleague  
JAKE  
GALLOW'S is  
'The Pun-  
isher' are  
irrefutable.  
Evidence for  
my theory  
as follows:

ENTER

PHEN! GOOD THING  
NO ONE ELSE  
WILL EVER SEE  
THIS!

PUN-FILE  
ERASE

CONFIRM  
COMMAND:

YES/NO

YES

KLUNK

HONEY?  
IS THAT  
YOU?!



I'M JUST ABOUT TO ERASE THE PUNISHER FILE... COME UP AND WE'LL PRESS THE BUTTON TOGETHER.

STOP! PRESS THAT BUTTON AND YOU'RE DEAD!

LOOK, MISTER, YOU'D BETTER UNDERSTAND YOU'RE DEALING WITH AN OFFICER OF THE PUBLIC EYE!

CONFIRM COMMAND?

I DON'T KNOW WHO YOU ARE OR WHAT YOU'RE AFTER BUT--

I AM THE MAN WHO WILL KILL YOU IF YOU PRESS THAT BUTTON

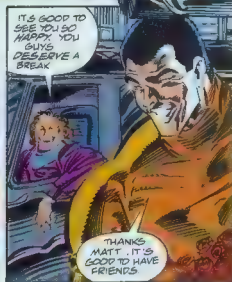
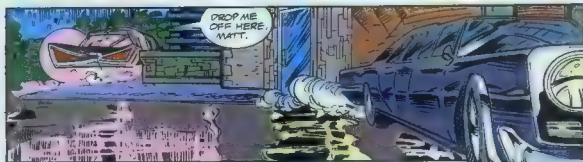
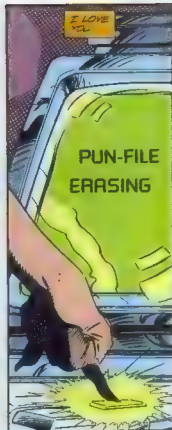
AND WHEN YOU KNOW IT?

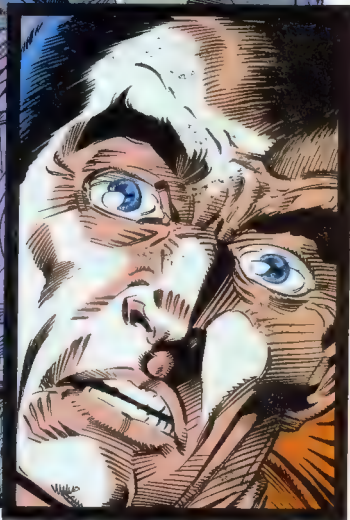
WHAT'S IT TO YOU...?

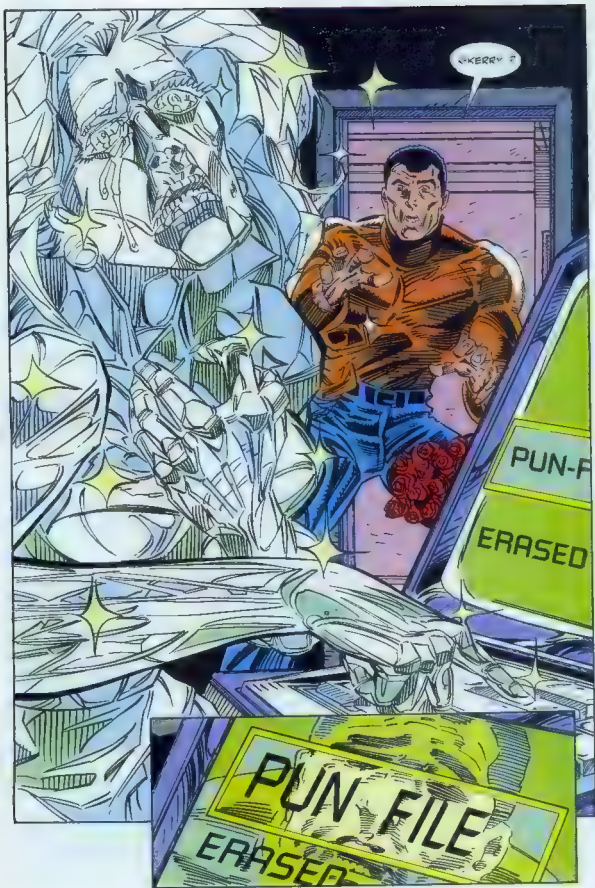
THE IDENTITY OF THE PUNISHER IS EXTREMELY IMPORTANT TO ME

...AND GIVE YOU A LOT OF MONEY IF YOU DON'T.

THEN HE'S DEAD. AS YOU WILL BE IF YOU DON'T STEP AWAY FROM THAT CONSOLE!











# BULLPEN BULLETINS



UNICEF chairman Bruce Seide presents Marvel's president Terry Stewart with the President's Award for Distinguished Service in appreciation of Marvel's contribution to the Children's Fund.

**N**o one loves kids more than we do, and that's why last year we raised hundreds of thousands of dollars for UNICEF with the special release of the SPIDER-MAN: TRIAL OF VENOM comic book, money which was earmarked to improve the lives of children in 127 countries. (Though it didn't improve Venom's life much, we might add!)

The comic was such a mega-success that UNICEF has awarded Marvel's president, **Terry Stewart** (in photo, on right), with the 1993 President's Award for Distinguished Service. UNICEF chairman **Bruce Seide** (in photo, on left) praised Marvel's "extraordinary commitment to the world's children."

President Terry was floored by "the outpouring of support we received from our readers," adding, "Thou-

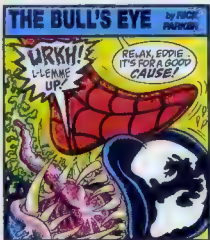
ghat! responded generously and proved how people can work in concert to make the world a healthier and more hopeful place for children everywhere."

While we're on the subject, there are plenty of healthy and happy children in the South Bronx now that they have completed painting two mega-heroic murals of Spider-Man and the Hulk that will permanently adorn the exterior of St. Mary's recreation center. St. Mary's is a multi-purpose facility of the New York City Department of Parks and Recreation that provides a safe haven for neighborhood youth — much like Professor X's mansion!

The murals were designed and painted by members of St. Mary's art team, a children's visual arts program made possible in part by a grant from your favorite number one comics company. The murals were dedicated officially on June 10 by Parks and Recreation Commissioner **Betsy Gotbaum** with an assist by Spider-Man and dozens of future Marveloids from the South Bronx.

Here at Marvel, we're kind of like Whitney Houston — we believe the children are our future — and no one has proven us wrong on that one yet!

**MIGHTY MARVEL**  
**LEAN PHONE** (516) 352-1212  
 IT'S THE COST OF A REGULAR CALL FROM ANYWHERE IN THE UNITED STATES AND WON'T EXCEED 35 CENTS.  
 YOUR INSIDE CONNECTION AT MARVEL



## HYPELINE: ON SALE THIS WEEK

- |   |  |  |   |
|---|--|--|---|
| <input type="checkbox"/> <b>AVENGERS #367:</b> The Vision contemplates love!                            | <input type="checkbox"/> <b>Death Cabaret!</b>   | <input type="checkbox"/> <b>George Perez and Adam Hughes!</b>  | <input type="checkbox"/> <b>Saru — Hood Boy!</b>  |
| <input type="checkbox"/> <b>BLOODSEED #2 OF 4:</b> The seed is planted... the terror grows!             | <input type="checkbox"/> <b>DOCTOR WHO #282:</b> Can you loan me a Dalek?                  | <input type="checkbox"/> <b>MARVEL COMICS #138:</b> Erik Larson's savage Wolverine!                        | <input type="checkbox"/> <b>SUPER SOLDIERS #7:</b> You can't hide from HYDRA.                       |
| <input type="checkbox"/> <b>CONAN #272:</b> It's payback time for Conan the Punisher.                   | <input type="checkbox"/> <b>DOOM 2099 #10:</b> It's Xandra in Wakanda!                     | <input type="checkbox"/> <b>MARVEL TALES #278:</b> Whatever the Kingpin wants.                             | <input type="checkbox"/> <b>WARLOCK AND THE INFINITY WATCH #21:</b> The Destroyer vs. Thor!         |
| <input type="checkbox"/> <b>CONAN SAGA #79:</b> Red Sonja and lustful vampires — what else do you need? | <input type="checkbox"/> <b>ECTOKID #2:</b> We kid you not!                                | <input type="checkbox"/> <b>MIDNIGHT SONS UNLIMITED #3:</b> Spider-Man guest stars.                        | <input type="checkbox"/> <b>WHAT IF #54:</b> What if Death's Head 2 hadn't killed Death's Head?     |
| <input type="checkbox"/> <b>CYBERSPACE 3000 #4:</b> Silver Surfer, Dark Angel, and Ghostbuster.         | <input type="checkbox"/> <b>EXCALIBUR #70:</b> Jammie! with the Starjammers!               | <input type="checkbox"/> <b>MORBIUS #14:</b> Martine, O'Soyle, and Werewolf By Night.                      | <input type="checkbox"/> <b>WOLVERINE/PUNISHER: DAMAGING EVIDENCE #1 OF 3:</b> Frank's been framed! |
| <input type="checkbox"/> <b>DARK ANGEL #18:</b> A new Dark Angel — 717!                                 | <input type="checkbox"/> <b>GENE DOGS #1 OF 4:</b> They take a bite out of crime.          | <input type="checkbox"/> <b>PUNISHER #62:</b> Frank is in jail, and New York is in flames.                 | <input type="checkbox"/> <b>X-MEN #25:</b> 20th anniversary X-bravado.                              |
| <input type="checkbox"/> <b>DEADPOOL #3 OF 4:</b> The Executive Elite takes a meeting!                  | <input type="checkbox"/> <b>G. I. JOE #141:</b> The Transformers are out of control.       | <input type="checkbox"/> <b>PUNISHER ANNUAL #6:</b> A new villain so scary we can't say a thing about him! | <input type="checkbox"/> <b>X-MEN 2099 #1:</b> Think how much the book will be worth in 2099!       |
| <input type="checkbox"/> <b>DEATH 2 OF 4:</b> Death Metal, Death Mask, and Death's Head 2 equals.       | <input type="checkbox"/> <b>INCREDIBLE HULK #410:</b> The SHIELD/Pantheon War!             | <input type="checkbox"/> <b>SPIDER-MAN #39:</b> Electro goes on a shocking spree!                          | <input type="checkbox"/> <b>X-MEN POSTER MAGAZINE #2:</b> Stick a mutant on your wall!              |
|   | <input type="checkbox"/> <b>MAD DOG #6:</b> Feed him, walk him, and he's ready for action! | <input type="checkbox"/> <b>SPYKE #4 OF 4:</b> Murphy battles  |   |
|   | <input type="checkbox"/> <b>MARVEL AGE #128:</b> Covers by                                 |  |   |



...TOUGH  
BREAK,  
JAKE...

"WE ALL KNEW  
YOU TWO WERE  
CLOSE...  
TOWARDS THE  
END..."

KERRY DOWENN

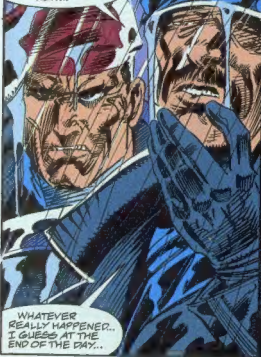


WHO  
DID THIS  
TO HER,  
CHIEF..?

WELL, WHETHER HE  
ACTUALLY MURDERED  
HER OR NOT... HER DEATH  
IS DEFINITELY CONNECTED  
WITH THE PUNISHER.

...MAYBE KERRY GOT  
TOO CLOSE TO HIS  
REAL IDENTITY... AND  
HE HAD TO SILENCE  
HER...

...IT WAS THE  
PUNISHER WHO  
KILLED HER."



WHATEVER  
REALLY HAPPENED...  
I GUESS AT THE  
END OF THE DAY...

AN EXTRAORDINARY NIGHT OF VIOLENCE HERE IN NEW YORK... THE PUNISHER APPEARED TO BE EVERYWHERE...

"HERE WE SEE THE PUNISHER DEALING WITH THE NOTORIOUS 'ELVIS RISEN AGAIN' GANG..."

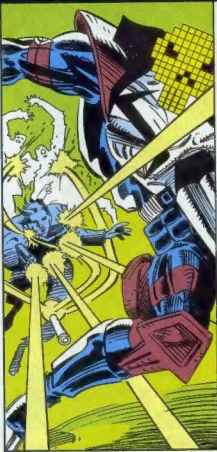
WE HAVE THESE EXCLUSIVE PICTURES FROM THE PUBLIC EYE...



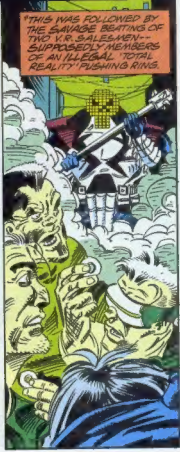
"SHORTLY AFTER, HE ENTERED A CLUB ON THE EAST SIDE, ALLEGEDLY A FRONT FOR THE CYBER-NOSTRA..."




"...AND BRUTALLY MURDERED SEVERAL PROMINENT CITIZENS..."



"THIS WAS FOLLOWED BY THE SAVAGE BEATING OF TWO V.I.P. SALESMEN—SUPPOSEDLY MEMBERS OF AN ILLEGAL 'TOTAL REALITY' PUSHING RING."





A full-page comic book illustration of The Punisher. He is shown from the waist up, leaning forward with a determined, almost angry expression. He wears his signature blue and white tactical suit with a red stripe across the chest. He is holding a large, silver, multi-barreled handgun in his right hand, pointing it towards the viewer. His left hand is clenched into a fist. The background is a stylized, high-contrast depiction of a city street with buildings and a yellow taxi. The overall style is classic comic book art with bold lines and a limited color palette.

THE PUNISHER IS  
NOW TOTALLY OUT  
OF CONTROL

NEXT:  
THE **PIECES** OF THE **PUZZLE!**



# TARGET PRACTICE

Joey Cavalleri, Editor • Matthew Morra, Assistant Editor

c/o Marvel Comics • 357 Park Avenue South • New York, New York 10015

All letters for publication must include your name and address, although we will gladly withhold that info upon request.

## Out Of My Head

So normally, I'd just be here happy as a clam to be alive and all, just ticked pink to be here workin' for y'all and everything, but I'm just sick to death about these rumors that have got back to me.

Because there's no cool way to answer a rumor, really. You just give it more credence when you even mention it. That's the common wisdom.

Leave it to me to fly in the face of said wisdom. Let me put it this way. If some necktie-wearin', blender-sellin' emcee refugee from a game show who isn't even hip enough to be on a network or nothin' tells you that one of my books, one of my books, that begins with "R" and ends with "avage," has been canceled, don't you believe it! The new team of Mills, Skinner, Miehme and Williams has generated more fan mail than ever before, and is still wildly popular.

Who says the truth hurts?

Dear Joey and Matt,

I was planning on writing to PUNISHER 2099 last issue, but a serious case of lateness killed those plans. Yet #7 just brought up more strange and exciting things to write about. This title is always the one I read with trepidation, only because I lost interest in the modern day Punisher titles. PUNISHER 2099 has a whole new character, exploring new possibilities.

Pat Mills and Tony Skinner know what they're doing. Unlike Frank Castle, Jake Gallow's hasn't been defined by anybody else, thus character changes are ripe. The feminine wiles of Kerry Dowenn might be a clue that Jake's stone wall separating himself from any possible relationships might be tumblin' down. Jake needs this to balance his character and prevent him from falling too far over the edge. (A great letters page topic of discussion! Any other thoughts?) I agree with that point of view. Jake Gallow's is disturbed, but as Kerry points out, not beyond help. Jake needs someone to confide in besides Matt Axel, someone to lean on in times of need. Kerry Dowenn is assuredly that person. She's become Lois Lane to Jake's Superman—except Jake skipped the fifty years of falsehoods to cover his identity. This is the 90's, the 2090's, anyway.

Tom Morgan and Jimmy Palmiotti did a fine job on the interior art. Tom's rendition of Jake being surprised on page 17 was hilarious. Both artists show a lot of expression in the characters—vital to this title's future.

Finally, one reader brought up time travel. I'm normally against these things, but a

future crossover might be wonderful. But instead of jolting the Marvel heroes into 2099, why not have the 2099 folks travel back to the 1990's to stop a disaster from happening. Nah, that's too cliché. Both the 1990's and 2090's creative teams should join in. Some talents I think would do a nice job: J.M. Dematteis (the only choice to handle a character's angst and anger) and Peter David (the humor and action) for writers and Tom Morgan and Paul Ryan on artwork.

I'd like to revise something from a letter in issue #7: instead of "don't change a thing," let's change everything!

Joey Marchese  
PO Box 2197  
Union, NJ 07083

We don't know if we should change "everything," Joey, but what do you think of the "change" we made with Kerry?

Target Practice,

I must say I am very surprised. I didn't think Mr. Gallow's secret would be revealed to anyone (besides Matt) for a long time. It's a really gutsy move on your part. Although you'll probably have to kill Kerry next issue. I mean let's face it, Frank Castle hasn't exactly had much luck with women. Every woman he's been intimate with has bit the dust. It only seems logical that Jake Gallow's would have the same luck.

I am really pleased with this book. Each issue has been better than the last. I would, however, like to see this Punisher outside of his city. I mean there's a lot of people in 2099 who need punishing. But I realize Mr. Gallow's doesn't have the luxury of being considered dead like Frank Castle. Gallow's still has a job to go to. Still, it would be nice to see him in another locale, and maybe with another 2099 hero.

This book has fast become my favorite 2099 title. Spidey's a close second and Doom (which was my first) has dropped to third, what with all that cyberspace stuff. I can't wait to see if Kerry gets killed next issue!

Mike Kaledas  
400 Willow St.  
Bridgeport, CT 06610

Your crystal ball was definitely tuned to the right channel, Mike. Now don't use it again or you'll ruin the cool surprises we've got coming up!

Dear Joey and Matt,

With all the budget cuts my comic book collecting has suffered, the 2099 titles are the only Marvel titles I still collect. I can't wait for X-MEN 2099, so I can get very up to date on my favorite Marvel mutant group.

About the "new versions of old characters" debate: the most important thing to remember is that, at least to start, we must look at the society of 2099. The

common folk look toward the heroes and villains of the heroic age for inspiration, in normal daily life, or, in the case of the heroes and villains now showing up, in their chosen lives. Therefore, even though their powers or situations may not come about in the same manner as the originals, it would be safe to assume that these superhumans would look to the past for inspiration when searching for a name. Of course, as the super-powered movement progresses, there would eventually come more originality, but as a beginning, the reworked hero/villain method certainly makes sense.

Since the "present-day" Marvel universe is still progressing, the 2099 universe could, of course, introduce a reworked character who hasn't actually been introduced in the present. It'd be interesting to see a "new" version introduced in 2099, then the original introduced in the present.

J. Michael Schwobe  
1471 13th St. #14  
Imperial Beach, CA 91932

And upstage us?

## MORE OF MARVEL 2099

**SPIDER-MAN 2099 #13** This one oughta come with virtual reality goggles! Wait'll you experience the nexus of all realities! If you can find a better comic on the stands, buy it and send it to us (Gee, what a cheesy way to get free comics)!

**RAVAGE 2099 #11** "The Stigmata Effect" takes hold...driving the new, improved Ravage to the depths of madness! Plus, meet the extraordinary menace called Avatarr!

**DOOM 2099 #10** The climax of the cyberverse saga! More characters than a Russian novel (only with cooler names)!

**2099 UNLIMITED #2** Possibly the coolest magazine you could ever own! Hulk 2099, Spidey, and a surprise feature!

## NEXT ISSUE

There's nothing keeping Jake from the edge now! We feel sorry for next issue's villain...who happens to be Jigsaw 2099! But...you've met him before! How? You'll see!